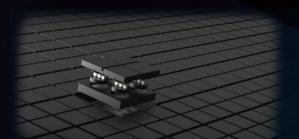
RM Product Features



Patented Mini 4-in-1 Technology

The RM series utilizes four-in-one array packaging technology, increasing the LED light-emitting aperture rate from 40% to 80%, effectively suppressing the formation of moiré. The Mini LED structure is highly robust, with a thrust strength improvement of over 400%, making it ideal for indoor rental events. This design significantly reduces the risk of LED chips falling off due to impacts during installation.



Comprehensive Edge Protection

Each corner of the RM series is equipped with an automatic protection device, which activates the defence mechanism at the moment of collision, effectively preventing collision damage during transportation and installation.



Multiple Installation Options

ing the efficiency of assembly and disassembly.

Rapid Assembly

RM offers exceptional visual performance and diverse creative options. Its assembly process maintains the precision and convenience familiar to AOTO products. RM also supports effortless hanging and stacking designs, ensuring seamless installation and enabling limitless possibilities and flexibility for various stage design solutions.

Eliminate the traditional tool-based design with an integrated locking configuration

and magnetic-assisted installation, enabling quick locking and significantly improv-

Application







Indoor Concert



Specifications

Model	RM1.5C	F	RM1.5E
Pixel Pitch	1.56 mm		
LED Type	MINI 4in1, (Flip Chip)		
Pixel Density	409,600 dots/m²		
Pixel Configuration	IR IG IB		
Cabinet Size	500(W) x 500(H) x 67.5(D)		
Cabinet Resolution	320(W)x 320(H)		
Cabinet Weight	≤9KG	2	8.2KG
Cabinet Material & Color	Mg-Al alloy, Black		
Curve	-30°~30°		±5°
Brightness	≥1,500 nits		
Viewing Angle	H:170°±8°; V:170°±8°		
Scan Rate		1/16	
Refresh Rate	7,680 Hz		
Contrast Ratio	15,000:1		
Input Voltage	100-240V,50/60Hz		
Max Power	175 W; 700 W/m²		
Average Power	55 W; 250 W/m²		
IP Rating	Indoor		
Maintenance	Rear	Front & Rear(Mod	ule Front Maintenance)
Lifespan	100,000 Hours		
Operating Environment	Temperature: -10°C - 40°C / Humidity: 10% - 80% RH No condensation		

^{*}The specifications are for reference, actual parameter may vary based on the special model or contract.

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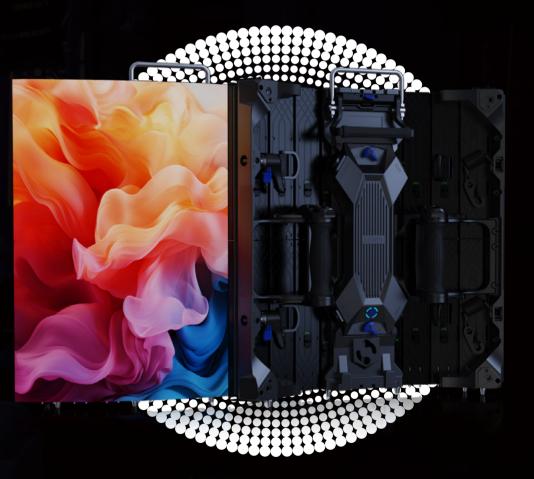
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AOTO



RMxC Series

Indoor Flexible Rental LED Display





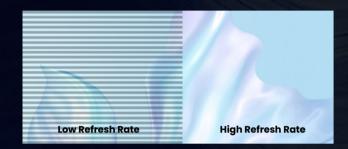




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High-Performance Display



Ultra-high Refresh Rate

The RMxC supports an ultra-high refresh rate of 7680Hz, ensuring smooth display performance in any rental scenario. It provides no scan lines during filming in large corporate meetings, forums, and other rental applications, delivering a flawless visual experience.

Low Reflectivity

The design features a unique cross-shaped light absorption groove, keeping the screen's reflectivity below 5%. Combined with high carbon content LEDs, it effectively enhances contrast and ensures excellent color consistency.

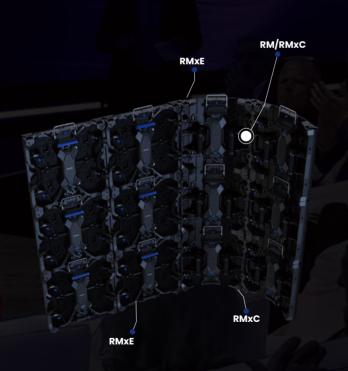
Product Compatibility and High Adaptability





Power Box Compatible and Interchangeable

The RMxC series uses the same power box and highly compatible accessories as the RM/RMxE series, supporting rear maintenance. Ensures quick component replacement and interchangeability while maintaining compatibility between parts, resulting in more stable performance.



Product High Adaptability

Each side of the RMxC can seamlessly connect with RM/RMxE series panels, allowing flexible configurations to meet diverse display needs in various scenarios. RMxC is compatible with RMxE, enabling mixed usage.

Efficient Installation and Creative Configuration





Cylindrical Screen

Concave and Convex Arc Splicing

Breaking flat limits

The RMxC supports cylindrical splicing, allowing you to easily create a cylindrical display with a diameter of 1.91 meters using just twelve cabinets (each adjustable by 30°). This flexibility adapts to various display needs, breaking the limitations of traditional display methods and redefining immersive visual experiences.



Adjustable Curve

The RMxC allows for both concave and convex curve splicing, with an adjustable curvature range of -30° to 30°. Precise angle adjustments ensure perfect alignment of all display sections, delivering a seamless, high-quality stage effect.

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